GEISHA [4M6] "TRIP TO THE SUMO MATCH"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

1

Flutes
Oboes
Clarinets
Bassoons
Horns
KOTO
Trombones
Tuba
Percussion
JAPANESE BLOCKS
SIMULATE VERY LOW GLASS BOWL
Synth I
Synth II
Piano
Harp I
HARP II
[ERHU]
Violin
Viola
Cello
Bass

(1) (2) (3) (4)

Flutes

Oboes

Clarinets

Bassoons

Horns

KOTO

Trumpets

Trombones

Tuba

BLX

Percussion

GLASS BOWL Synth I

(N)

Synth II

(5) (6) (7) (8)

Piano

Harp I

HARP II

ERHU

Violin

UNIS

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

KOTO

Trombones 1 2 3 4

Tuba

BLX

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

ERHU

Violin

Viola

Cello

Bass

9 11 10 12

(L.V.)

mp

(9) (10) (11) (12)

(4M6)

(4

Flutes 1 2 3

Oboes 1 2 3

13

15

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Koto 1 2

Trumpets 3 4

Trombones 1 2 3 4

Tuba

14

16

FINE

Percussion

Synth I

Synth II

(13) (14) (15) (16)

Piano

Harp I

Harp II

ERHU

Solo

amp

Violin

Col

pp

Viola

Cello

Bass